

Quote from Yiming Yu

To me, landscape photography is not merely a documentary of the splendid scenery of our magnificent national parks. It is not just going to the iconic locations waiting for the perfect sunset. Landscape photography can also be an expression of one's inner feeling about the Mother Nature, and can be poetic instead of objective.

I like clean compositions. I constantly seek order in chaos. I enjoy finding extraordinary beauty in ordinal places. Even when I do go to a famous location, I will always try to take the unbeaten path. Instead of capturing the entire grand and iconic scenery, more often than not I would rather to find a slice of space and time that is *unique*. Looking through the lenses, I see more than just rocks and trees. I see lines, shapes, colors, and the intricate play between light and shadow. Before I press the shutter, I many spend a very long time carefully arranging these graphic elements in my viewfinder, in order to articulate my own *feeling* about the landscape at that particular moment. The final picture is a dialogue between the nature and me. It is more about my poetic expression of my feeling about the fleeting and eternal beauty of the ideal world deep in my heart, and less about the description of the reality or the geographic location where the photo is taken.

Yiming Yu – Photographer