



2026 SPRING/SUMMER SHOW CALL FOR ENTRIES

13 North Wall Street, Cartersville, Ga. 30120 **Deadline
to Enter Feb. 17 – Mar. 15, 2026**

Reception/Awards May 5th 2:00 to 3:30pm Show

Dates May 5th – September, 2026

Booth Photography Guild members are invited to enter three, 4-month seasonal Shows. Each member may submit up to five (5) digital images to each Show; no entry fee. Submitted digital images must be the original work of the photographer. Only current BPG members may submit and display images at the Downtown Gallery.

- Instructions for submitting images must be followed. Please read carefully. (page 2)
- All forms of image manipulation and image composites are acceptable.
- Subject matter is open but must be of appropriate taste; no nudity allowed.
- Number of images selected per entrant will depend on total number of participants and number of digital entries submitted. 60 works can hang in the Gallery.
- This is a juried Show; entering does not guarantee that all entrants will have images selected.
- Two BPG member judges will select work to be shown in the Gallery based on digital entries
- The judges will select the award winners after the finished works are hung in the Gallery. (1st, 2nd, 3rd, and 2 Honorable Mention awards)
- Curator's Choice Award will be selected by Booth Museum's Photography Curator
- Victor Mulinix Member Choice Award: voted on at Reception by BPG members in attendance.
- Works are offered for sale through the Downtown Gallery at their standard 35% commission.
- A catalog will be posted on Downtown Gallery's and BPG websites to promote sales

Feb. 17th - Mar. 15th: Call for submissions

Mar. 25th: Notification of Jurying Results

Apr. 24th: Narratives for selected Photos are due

Apr. 27th - May 5th: Delivery of juried finished work 11 a.m.-5 p.m.

May 6th: Gallery Hanging of the work

Sat. May 9th, 2:00 - 3:30 pm Opening Reception & Awards!

INSTRUCTIONS FOR SUBMITTING DIGITAL IMAGES

Please follow these instructions carefully – this is absolutely how images must be submitted.

After you have finished your post processing and have your photo the size that you will use for printing, save this file. (example: create a folder called 'finished images')

As you create your first completed image, use the 'Save as' selection and put these images in a separate folder (example: create a folder called 'submissions'). Remember, if you use the 'save' selection, it will overwrite your original image.

INSTRUCTIONS FOR SUBMITTING DIGITAL IMAGES

- Access the **Digital Entry Form** on the BPG website
- READ INSTRUCTIONS CAREFULLY – IT IS ELECTRONIC AND MAY NOT BE CHANGED ONCE SUBMITTED
- Name each image file using the following naming convention:
 - Name (LastFirst)_Title(no spaces)_image # (for each image 1-5)
 - Example: DoeJane_FullMoon_1
- The image title cannot be changed once submitted on the Entry Form since the title you submit will be used on subsequent forms/documents
- You will need two versions of your digital image file:
 - 1) high resolution file for your Exhibition print; depending on the size of the print, this typically requires a minimum file size of 12 MB at 300ppi.
 - Example: 16x20 at 300ppi is approx.. 12 MB file
 - 2) low resolution jpg file for jurying: 5MB to 10MB
 - The longest side of your image should be 1200 pixels (length of width)
- After successfully submitting your Digital Entry Form and digital files, you will immediately receive a confirmation email. If this automated response is not received, it is your responsibility to confirm that the chairman received your submission before the midnight of the deadline entry date. (dgshow@boothphotographyguild.org)

SPECIFICATIONS FOR GALLERY PRESENTATION OF FINISHED WORK

All varieties of printing media are acceptable: photographic paper, canvas, acrylic, metal, wood, or multi-media

- Rectangular, square, and panoramic images are acceptable
- The minimum size of finished work may be 5 x 7 or 35 square inches
- The maximum size of prints, including frame, is 48" H x 40" W
- Mats are optional – any type or color of mat is acceptable
- Frames are not required, however all pieces must have a finished, quality appearance including hardware for hanging
- Images must have 2 D-ring hangers 3/8" on each side of the back of the frame with hanging wire
- You must include identification information: sign the print or mat or apply a sticker to the back
- If someone else delivers your work, you must have approved the quality of print and frame.

- Framed images CANNOT be removed from the Show before the pick-up date

If your image is juried into the show, you must provide a short narrative (about 250 words) about each photograph for the catalog.

This should be a description of your inspiration for this photo, where it was taken, or how you feel about the subject matter.

No technical notations or camera information are required.

It should be written in the first person – the material may be edited for space and/or content for the catalog.

Questions?

Contact the gallery at dgshow@boothphotographyguild.org