



**BOOTH**

**PHOTOGRAPHY GUILD**

**20**

**24**

**ANNUAL  
EXHIBITION**









## THE BOOTH MUSEUM

It has been my pleasure over the past 12 years to see the Booth Photography Guild develop and grow in many ways – membership, reputation, creativity, prestige, diversity and geographic reach. I am very proud of what Lynn Henderson, John Mariana and other leaders have accomplished, making BPG an important facet of the Booth Museum. Another sign of growth is the continual increase in quality and scope of the annual juried exhibition, with 2023 being no exception. Enjoy!

*Seth Hopkins, BWAM Executive Director, BPG Member*



## EDUCATION *in the ART of* PHOTOGRAPHY



*The Booth Photography Guild pursues, develops and passionately endeavors to bring about an increased interest in photography as an art form. We accomplish this by educating photographers of all levels, by exhibiting our photographers' work, and by producing digital and in-person exhibitions for the community to enjoy. The Guild cultivates photography enthusiasts who are patrons, members and guests of the Booth Western Art Museum. The Booth Photography Guild is a member of the Photographic Society of America ([psa-photo.org](http://psa-photo.org)) and an integral part of the Booth Western Art Museum. If you have an interest in photography, we invite you to join the guild, visit a show or exhibit, or make a purchase. For more info about the guild, contact [getinfo@boothphotographyguild.org](mailto:getinfo@boothphotographyguild.org)*

BOOTH PHOTOGRAPHY GUILD, EST. 2010

## WELCOME TO THE 2024 BPG ANNUAL EXHIBITION!

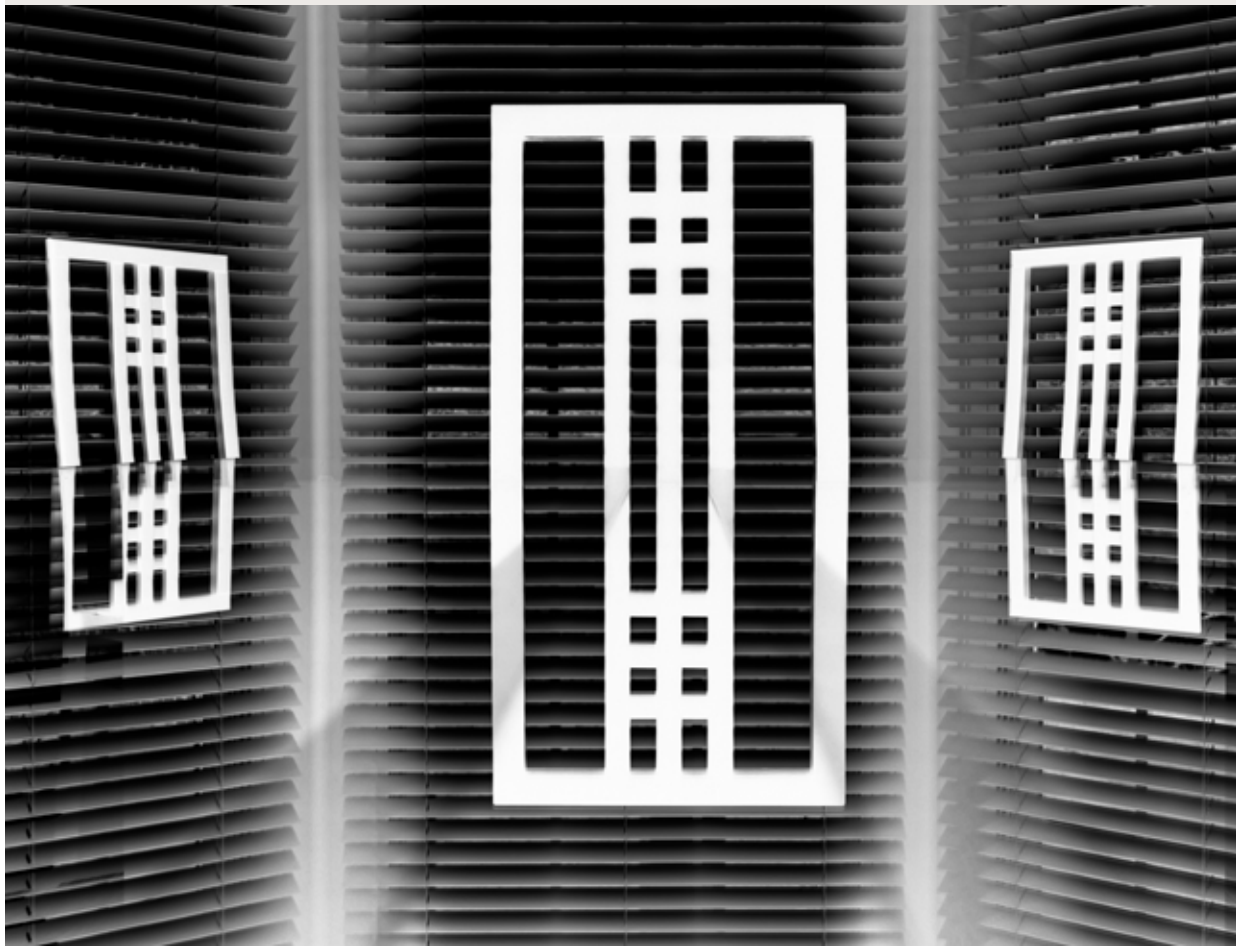
Congratulations to the BPG members who had images juried into this year's Exhibition. Two highly regarded professional photographers were the judges and jurors: Mark Alberhasky and Marvin Price. Entries were selected based on their technical merit, artistic quality, visual impact, and ability to tell a story. This stunning photography Exhibition is on display in the Borderlands Gallery of the Booth Museum for three months for museum attendees to enjoy.

Many forms of photography are represented this year, including nature, architecture, street, portraits, and composites. Each photographer's vision is unique and in this book each image is accompanied by a brief personal story about his/her inspiration. Within these pages you will enjoy the journey from a colorful rainbow street in Iceland to a family of African elephants on safari in Uganda, from a King Vulture drying it's feathers in Costa Rica, past a fisherman vacationing on the Pacific coast of Mexico, to a group of Brazilian cowboys moving cattle, and then contrast the eerie mood of a 1912 Montana train trestle with the gentle romantic ambiance of a bicycle against a weathered ivy-covered shop on a narrow cobbled brick street in Italy. There is so much to see!

Dedicated volunteers made this Exhibition possible. I offer a special thank you to the judges Mark Alberhasky and Marvin Price, to Lynn Henderson for her unwavering leadership and of course, to the Booth Museum for its ongoing encouragement and support of the Booth Photography Guild. So go ahead! Turn the pages and enjoy seeing through the eyes of these accomplished artists.

MICHAEL ROGERS  
*Chair, 2024 BPG Annual Exhibition*





**ELSIE ALLEN**  
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#### HEAD OF THE TABLE

Capturing this image as rays of sunshine streamed through the dining room windows onto the glass table, I sought to portray the unique lighting and angular reflections in monochrome. The effect was enhanced by inversion of the black and white. To me, it evokes an aura of omnipotence and brilliance that gives pause. While trees, landscapes, and seascapes are my usual focus, I believe anything can be a subject if I visualize it correctly.

I would like to take this opportunity to express my sincere gratitude for the encouragement, suggestions and generous support I received for this image from the late, Jenn Cardinell, a talented photographer and true friend.

**BOB CASPER**  
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#### ABBEZZIA SAN GALGANO

Abbezia di San Galgano is an Abby built around 900 AD in Tuscany, Italy. This is an image of the room the monks used as a sleeping quarters.







LAWRENCE BAKER  
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MORNING FOG IN ACADIA

I was participating in a photography workshop in Acadia National Park in Maine ostensibly for spectacular fall foliage. Unfortunately, those opportunities were few. One morning we lucked out at this fog laden pond. All was serene, the fog adding a layer of quiet, soft, stillness. Adding to its peacefulness was the foliage, mostly subdued and darker oranges and yellows, a misty indistinct background, and the water so still as if it was just awakening. The scene was so calming that it called to you to sit and contemplate. To enhance the mood, I added some texture to make it feel more painterly and printed it on a paper designed to further soften it.



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SUNRISE DALLAS DIVIDE

I took this shot knowing beforehand that the fall foliage at the Dallas Divide in Colorado was a choice photographic opportunity. I got there around 6:45 am waiting for the sun to rise. As it turned out I was 1 of more than 50 photographers most all except me participating as members of organized workshops. Almost everyone but me was using a regular camera on a tripod. I felt out of place with only my iPhone Pro Max 15, but it gave me an advantage. Given my small and portable camera and non-attachment to a tripod or group, I could quickly move from one point of view to another, hopefully allowing me to find the perfect shot. This photo was taken from a place where no one else was shooting. Just before I took it, it was dark, but then the sun suddenly came out revealing the spectacular beauty of the Dallas Divide.





DENNIS CHAMBERS  
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**MOTOCROSS**

I created this image from several shots I took at a BPG outing in August 2022. I imagined a race between three riders as they emerge from a cloud of dust. This composite includes the three rider images and a number of filters giving an artistic sense of how I imagined such a race would feel. I achieve the sense of them emerging from the dust using carefully composed masks on each of the rider layers in Photoshop.

I recently retired from my professional career as an accounting professor. In retirement I plan to devote more time to my photography hobby. I have become more interested in creating composite images that generate a sense of movement and excitement.

DENNIS CHAMBERS  
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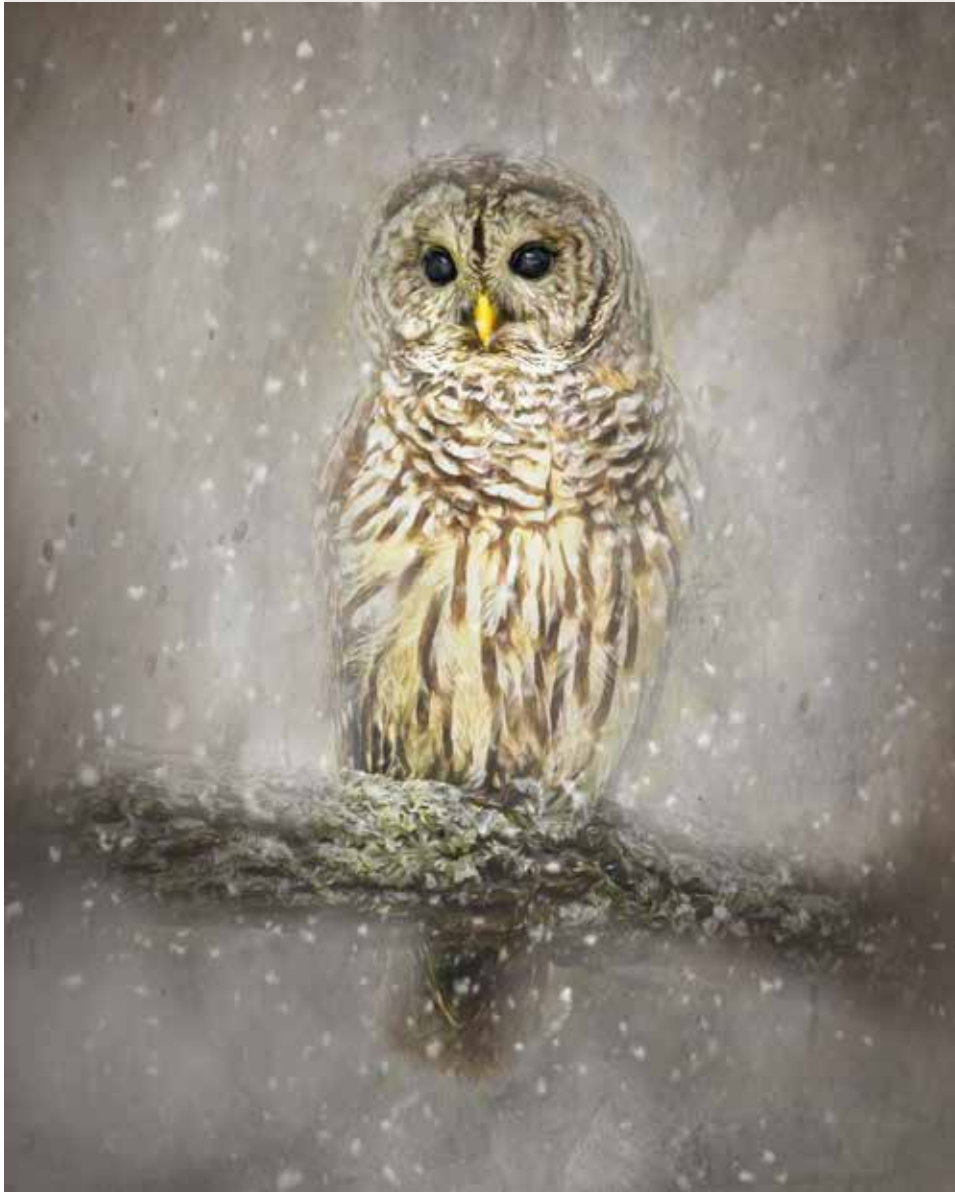
**PRIDE**

One of my favorite places to do photography is at zoos. This image was taken at Zoo Atlanta in November 2021. The lion exhibit has several male lions that were quite active the morning I was there. I was able to capture one of the lions staring at the crowd. I extracted the lion from the original image and placed a black and white version on a jet-black background. I chose a black and white version to highlight the textures of his mane, face and eyes.

I am a retired university professor and amateur photographer. I tend to concentrate on street and wildlife photography. Both forms of photography aim to capture critical moments that ideally tell a story and convey an emotion to the viewer. They also require significant patience, waiting for the photographic moment to present itself.







MARY JO COX  
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**WATCHFUL EYES**

“Watchful Eyes” was captured on my driveway in Big Canoe, Georgia. I am amazed by owls and was very excited when I went outside and saw two Barred Owls looking at me just outside my home. I watched while the two owls interacted as I took photos of them flying in the trees and landing very close to me. In doing some research, I noted they were a mating pair. The lighting was excellent to capture the owls since the photo was taken in early evening. Both owls seemed to be very relaxed around me and watched as I photographed them. Neither flew away but both decided to stay in the tree very close to the house. They were a very cooperative pair. It was a great close encounter.



MARY JO COX  
*Big Canoe, Georgia*  
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**WATERING HOLE**

“Watering Hole” was captured on a safari in Uganda, Africa. I was staying at a lodge located next to a watering hole. Temperatures were in the high 90’s and many animals came to the water hole. I decided to sit near the water to wait to see if the herd of elephants would arrive. They did arrive and went right for the water to cool off and get a drink. While watching the elephants, I was planning in my mind what type of composition I wanted for the photograph. The herd was very large so it took some time to actually get my planned shot. I envisioned a composition that included a variety of ages and sizes of the herd. The babies were my favorite so I wanted to make sure to capture a baby with its mom.





**LYLE CURRIER**  
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#### **FISHERMAN**

I captured “Fisherman” while vacationing on the Pacific coast of Mexico last Winter. While there, I usually get up to see the sunrise on the bay and photograph the sights. We had a beautiful morning with clouds that reflected the morning colors onto the water. I waited for a few minutes to let a fisherman work his way down the beach and into my view. A lucky (and memorable) morning.

**RICKIE ERNST**  
*Cartersville Georgia*  
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#### **GIBBS JAPANESE GARDEN**

With my new camera in hand, I was looking for inspiration on a cloudy day last September. There are various subjects and scenes to photograph in the Japanese Garden; this less obvious scene turned out to be most striking with the reflection in the pond. Minimal edits made in Photoshop to remove distracting objects and enhance natural color.







**CHRIS DAHL**  
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### RACING TO SUNSET

In May 2023, I was exploring Foothills Parkway, overlooking Wears Valley, in search of sunset photo opportunities. I discovered a spot where the bridge wrapped around the mountain. While setting up for the sunset, I noticed cars racing along the road and thought capturing their light trails would be interesting.

I started by setting up for the sunset and took several frames that I was pleased with. Once I had those shots, I prepared for longer exposures to capture the light trails, keeping the camera in the same position as the sun set.

When I returned home, I combined the various light trail images and adjusted the pavement to a darker tone. I hope you enjoy “Racing to Sunset.”

**CHRIS DAHL**  
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### ROAD TO DREAMS

I recently took a trip to the Great Smoky Mountains and visited Cades Cove, one of my favorite places. For this adventure, I brought along my Nikon D800, which I’ve converted for black and white infrared photography.

As I drove across the valley, I noticed the dramatic clouds and harsh shadows on the road. I knew these elements would be beautifully captured in black and white infrared. Once I returned home, I processed the image using my usual infrared techniques. To enhance its dreamy quality, I added the Orton Effect, giving the photograph a soft, glowing ambiance.

The image was initially processed in Lightroom and then moved to Photoshop for the final application of the Orton Effect.







**SHARI GARNSEY**  
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**PRAIRIE GHOSTS**  
**LEWISTOWN, MT TRAIN**  
**TRESTLE**

In the wide-open spaces of the Western landscape, you’ll sometimes come across – isolated off in the distance – the remains of a human presence that has long since moved away. Growing up in Montana, I was always fascinated by these “ghosts” standing alone, touched only by wind and sun, holding close the secrets of what used to be. These structures could be 50 or 150 years old; and my imagination runs wild with questions about who lived there and when – and where did they go?

This ghost is a relic of the railroad lines that crisscrossed Montana during the late 1800’s and early 1900’s. Trains — wagon or steam — were often the only way to bring people and goods to the unsettled territory. This trestle was built in 1912 and is located northwest of Lewistown, Montana.

**MAUREEN HEALY**  
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**SPOONIE CHAT**

I took this photo of a flock of Roseate Spoonbills on Seabrook Island in South Carolina. I spend a lot of time watching and learning about where birds repeatedly appear to increase my odds of being at the right place at the right time. This shot was taken during the “Golden Hour” (two hours before sunset) in a place that I knew Roseates frequented occasionally to wade and feed. The angle of the light allowed me to capture the depth of color in this scene – the pink of the Roseates and the gold marsh reeds. When I look at this photo it feels like I’ve come upon a spirited discussion amongst these beautiful creatures.







**SUSAN JAMES**  
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### EPHEMERA #2

Locally known as a “boneyard beach”, Edisto Island attracts many photographers hoping to capture the perfect sunrise breaking through the tortured limbs of the wrecked trees scattered across the shoreline. In such a frequently photographed location, I become hyper-aware of what else is around me that tells a different story - look back, look up, look down. This tiny tidal pool and its reflected dawn sky is a fleeting moment, but a universe unto itself while it exists.

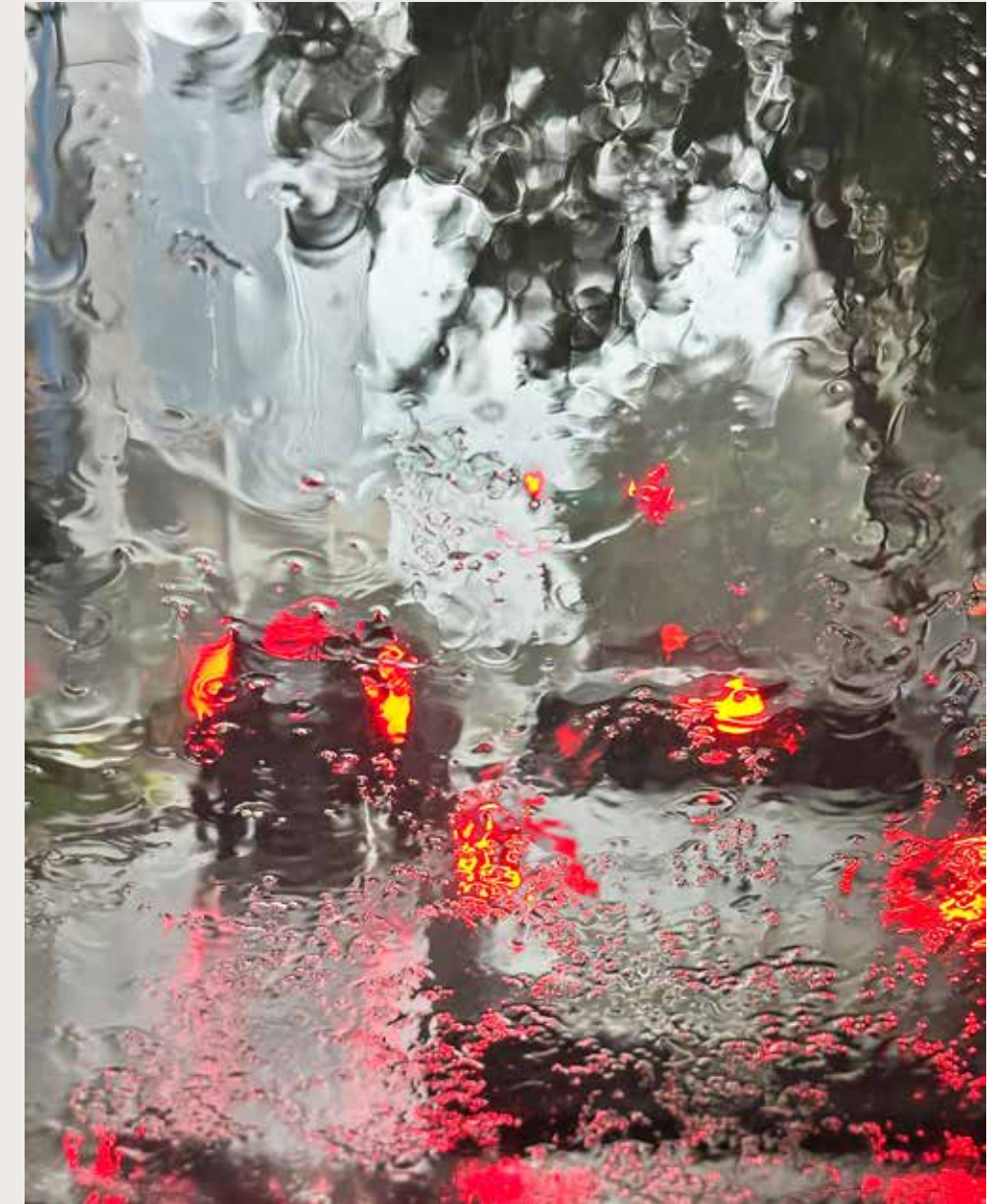
**JOHN KIRK**  
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### RED RAIN

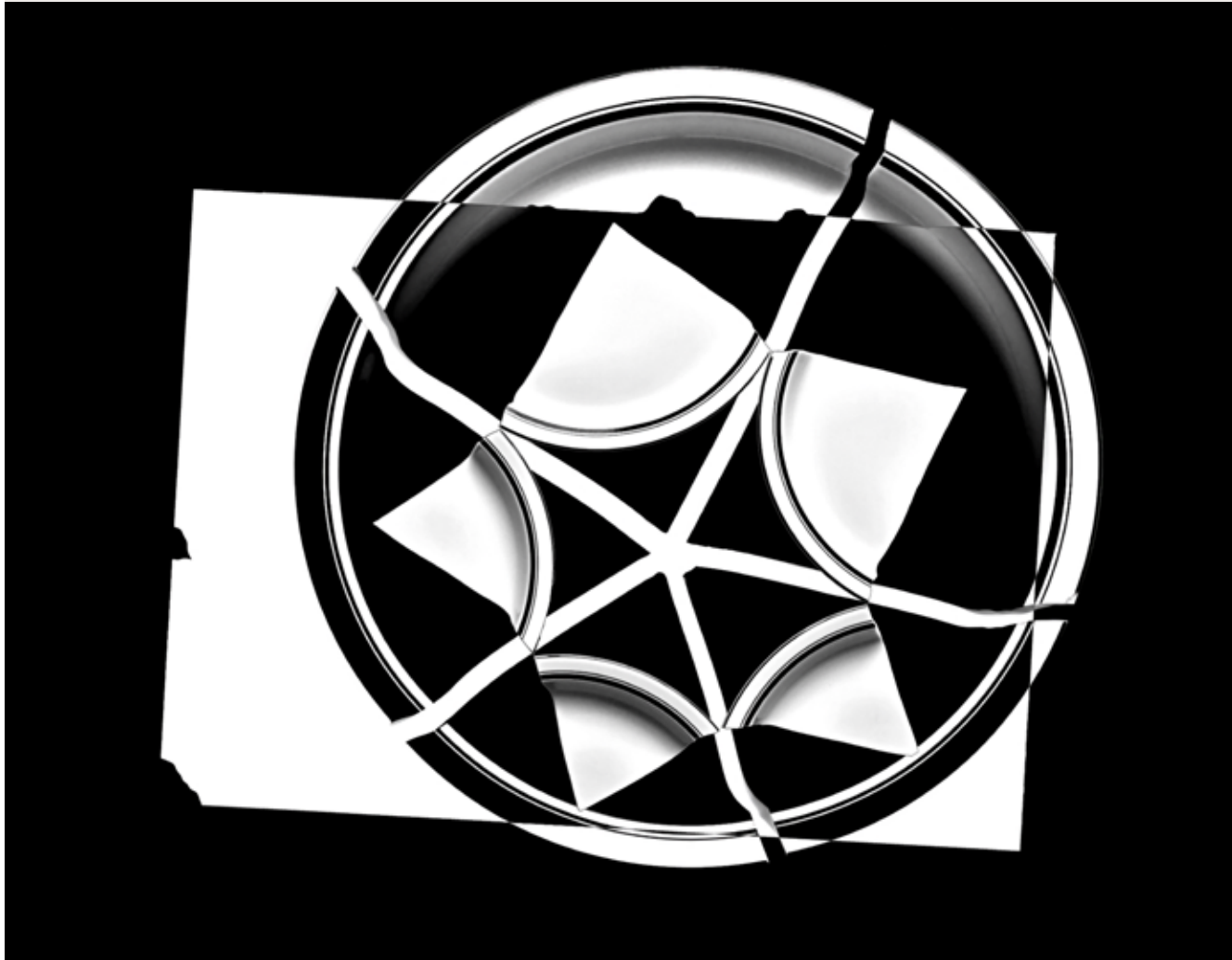
This image was captured on 14th Street in Atlanta when I was stopped at a traffic light. Suddenly the skies opened up and a downpour of rain struck. As the sheets of rain pounded the windshield, the red tail and traffic lights glared, an overhanging tree became menacing, and the sky darkened. These elements combined to create a striking and surreal scene.

It is a scene that we all have experienced resulting in different emotions ranging from fear to electrifying and possibly even peace. My emotion was one of exhilaration by the scene’s vibrance and composition.

It was one of those infrequent times when a scene flashes in front of you that you instantly love and it must be captured.







HOWARD KAPLAN  
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#### SAKURA

This image is a result of a happy accident. During a meal one day a glass was dropped onto this flat bottomed soup bowl, shattering it into five, more or less equal, wedges. The glass survived intact, but I was intrigued by how clean the breaks in the bowl were and, seeing a potential photographic opportunity, rescued the bowl from the trash and began arranging the pieces in different configurations and experimenting with composition.

The arrangement in this image brought to mind Sakura - the five-petalled flower of an ornamental Cherry Blossom tree that is widely cultivated in Japan.

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#### END OF THE DAY

This north entrance to the Washington DC Metro at Dupont Circle is enclosed by.... a circle, and is unique among DC subway entrances in this way. I had seen and photographed the gridded canopy several times in the past but late in the afternoon in May the sun angle created these strong shadows on the curved walls.

I like to imagine that the gentleman is also appreciating the light and shadows, but he may just as well be contemplating the desire to get home after a long day.







**DEAN KELLEY**  
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**HOMEPLACE**

My goal was to create an ethereal scene utilizing a water lily garden and a misty Victorian style home. The water lilies against the more impressionistic house and sky evokes a dreamlike quality. The balance between the natural elements and the architecture creates a harmonious mood.



**DEAN KELLEY**  
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**A STROLL IN THE PARK**

I blended these two infrared images together to create this serene park scene. Applying infrared to nature is like adding a dream filter to your camera.

The winding path and creek is an invitation—an unspoken whisper:  
 “Come, wander. Lose yourself in the quiet.”





**MICHEAL LERCH**  
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### SUNSET SPIRAL

I have always enjoyed spectacular sunsets. I have been making time-lapse recordings of sunsets; and started wondering how to portray the sunset dynamic in a still life image. I decided to take eight photos, five minutes apart, of a sunset. I then took the images and arranged them in a fan-like pattern creating a circular image. Looking at the progression of the images you can observe change in the colors, brightness and clouds. I was surprised to observe the spoke-like patterns created by the tree trunks, and the curious yellow, sunlike image in the center. I named the image “Spiral Sunset”. Enjoy.

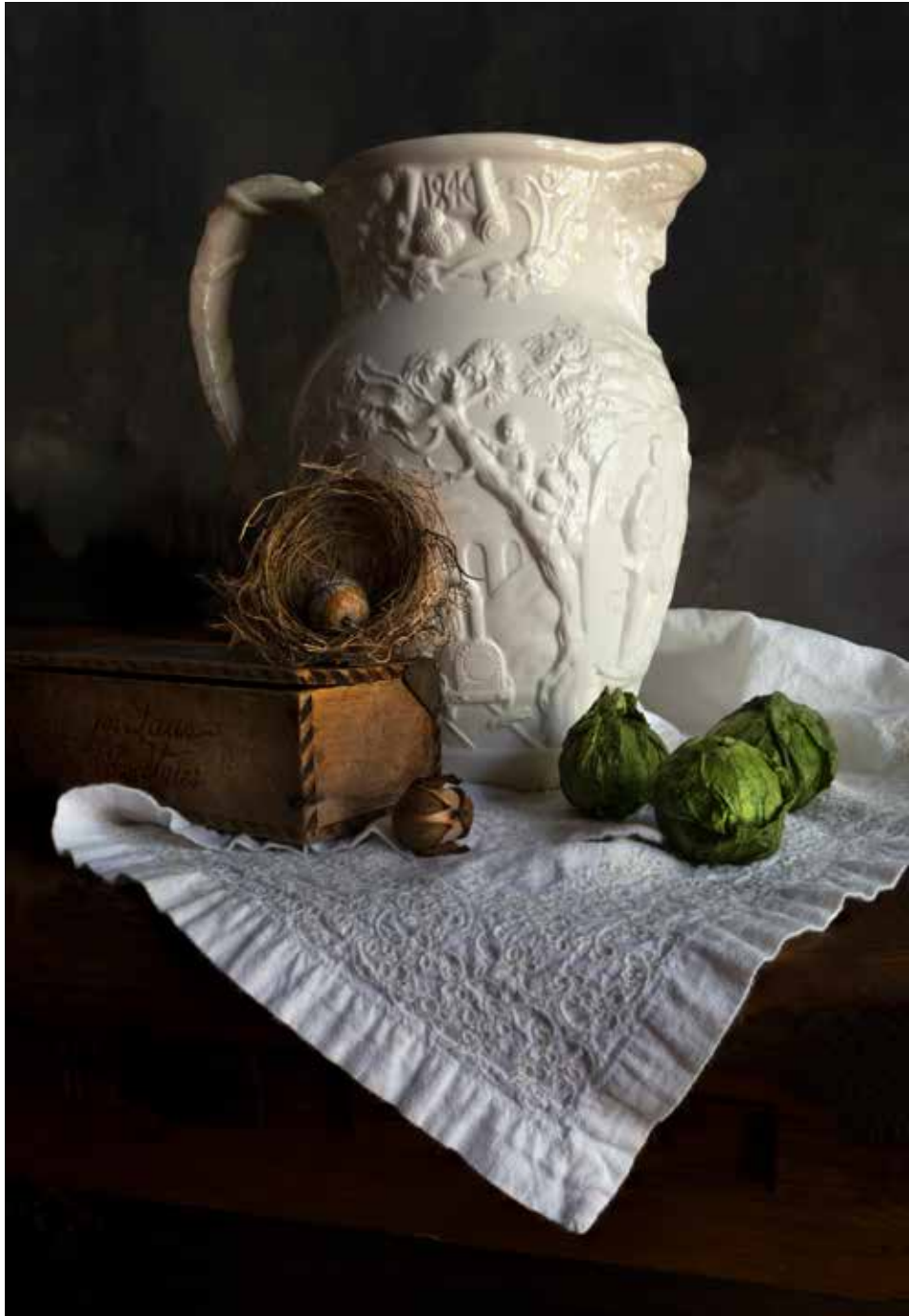
**JOHN MINNICK**  
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### DAPPLED IN THE MORNING LIGHT

This image captures a charming scene at Gather Mountain Blooms Farm in Colorado Springs, Colorado. A rustic wooden table, weathered by time, stands as the centerpiece in a dimly lit room. The table is adorned with an array of freshly cut flowers, their vibrant colors creating a striking contrast against the dark background. Sunlight filters through the windows, casting a warm, natural glow on the petals, highlighting the delicate textures and intricate details of each bloom. The flowers range from bold, bright hues to soft pastels, creating a harmonious blend of nature’s beauty. The play of light and shadow adds depth to the scene, evoking a sense of tranquility and timelessness. The overall ambiance is one of rustic elegance and serene beauty, capturing the essence of the farm and the simple, yet profound, beauty of nature. This is a wonderful location to relax and reflect on the beauty of nature.







JULIE LOW  
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#### PITCHER PERFECT

I recently captured this sophisticated still life photograph on my dining room table set to the left of what I call my “magic window,” since it always presents beautiful natural lighting for my tabletop sets. With each element carefully planned and placed, the image pays homage to the Dutch Masters, skillfully employing chiaroscuro to create a striking contrast of light and dark. The featured antique pitcher is surrounded by an antique chocolate box that adds a touch of nostalgia. The small nest and acorns introduce natural elements and tomatillos bring a pop of color. Dramatic side lighting bathes the scene, casting deep shadows and illuminating textures, bringing the entire arrangement to life with timeless grace and elegance.

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#### VROOM WITH A VIEW

I captured this eclectic photograph featuring joined movie chairs hand-painted in a vibrant folk art style. The scene bursts with color and creativity. It is set against heavy velvet curtains and old mattress springs repurposed as a ceiling, festooned with twinkling Christmas lights. Illuminated by an industrial spotlight, the dark vignette comes alive with unexpected charm. The viewer is invited to write their own story. MY story is that this is a small theater set poised for action. The actors have yet to take their seats, but the anticipation is palpable, as though the story is on the verge of unfolding.







**JOHN MEYERS**  
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### IF I ONLY HAD A BRAIN

I did a lot of Photoshop button-pushing, creating a unique mashup of two photos, and it was apparent to me that the title should be “If I Only Had a Brain.” If I had to recreate the process, the best I could do is come close; it is truly one of a kind. The wood carving is a yard display in Seydisfjordur, Iceland; I captured a quick walk-by photo of it. I used a Photoshop Symmetry Parametric filter to start the background creation from a recent vegetation landscape photo. I kept working in Photoshop and other programs until I called it SineDie.

“Glory lies in the attempt to reach one’s goal and not in reaching it.” ~ Mahatma Gandhi

**JOHN MEYERS**  
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### RAINBOWROAD

One of the top attractions in Seydisfjordur, Iceland, is the colorful Rainbow Street leading to the Blue Church. Jan and I visited the town on a 16-day Northern Isles Holland America cruise itinerary. The church was only a short walk from the cruise port, and I pushed the departure time to take quick walk-by photos of the church and colored street without a large crowd of tourists blocking the view. With a population of 700, the town was bursting with 6000 tourists from two cruise ships that day. That same cruise earned Jan and me a Crossing the Arctic Circle Certificate, a day of Midnight Sun.







**JEFFREY MITCHELL**

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#### CLAY TILES

Throughout Latin America, and our own Southwest, we are accustomed to seeing the roofs of all buildings covered with red clay tiles. This is a photo I took in the city of Merida, capital of the state of Yucatan. It is the oldest city in the “New World” having been settled in the early 16th century. Although most all of the buildings in the oldest section of the city are in serious disrepair, this roof is from the home of the first Governor’s mansion which has been preserved as a museum. Tiles were made at that time by coating available soil with, what was scarce then, red clay. The discoloration is due to a combination of age, weathering and various minerals in the soil itself.

**FRED ORTYL**

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#### STRETCH TO CLEAR

While watching a horse jumping competition at the Wills Park Equestrian Center in Alpharetta, Georgia, I took this photograph of a horse and rider making a jump. In this particular photograph, I loved the way the white horse stands out and becomes the center of attention against a darker background. The jumping team of horse and rider merge together and show their combined concentration and determination in accomplishing their goal. The horse makes an all out effort to stretch its muscles with the urging of the rider and together they form a merged image thoroughly concentrating their efforts.







**MARK PALATCHI**  
*Atlanta, Georgia*  
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#### **A WINDOW VIEW**

Urban landscapes shaped my eye for the forgotten, as I enjoy taking photographs of old and abandoned buildings. This photograph peers through a window, offering a glimpse into the past of Alabama's once-thriving steel industry. It's a piece of industrial fine art that captures a moment in time.

**EVELYN PESIRI**  
*Dallas, Georgia*  
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#### **BATHROOM BEAUTY**

I started taking photographs long ago. I found that photography helped me see.

As a young mother, I carried both my film camera and my daughter everywhere I went. For years, my daughter was my main subject. But, when she grew up and moved away, I ventured toward digital photography.

For instruction and inspiration, I joined the A2D Photography Group and the Booth Photography Guild where I listened and learned, one baby step at a time. I continue to navigate the learning curves and enjoy the journey.

I like to take pictures of people, animals (especially horses!), repeating patterns, and details in the environment. I captured this image in the home of an artist and collector in Zebulon, Georgia.







**MICHAEL ROGERS**

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### **LONE STEER**

While driving on a very remote road through the Wichita Mountains Wildlife Refuge, a 60,000 acre preserve of mixed grass prairie and granite mountains in Oklahoma, we came upon this longhorn steer by himself near the road. I got out of the Jeep and took some photos. He just stood and watched me until he decided to start walking towards me, and that's when I decided that might be enough photos and left.

I love the emptiness of the image with just the steer and the low mountains in the background. I chose to process in sepia tone to give it a vintage western mood.

**MICHAEL ROGERS**

*Kennesaw, Georgia*

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### **A GREAT CATCH**

I was taking some photos on the Pier Park pier in Panama City Beach, Florida when I saw this Blue Heron walk over and steal a fish out of a fisherman's bucket. While I photographed him eating the fish, the fisherman swung his pole around to take another fish off his line, and then the heron reached out and snagged it and took off in flight. That's when I got this shot. Though the color version is nice, I chose to process in black and white, which I feel created more drama and impact.







**PAT STEPHENSON**  
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### THE ROAD WARRIOR

This man's face tells the story of his love for the open road on a bike with the wind and sun on his face. It's unusual for me to approach a stranger in the market and stare at him, but if you have ever ridden a motorcycle, you never lose the mutual connection when you see a biker. He was wearing a leather jacket with a damaged area on the sleeve. I asked him if he had gone down on the pavement at some time. He replied that he had almost gotten caught in the wildfires in the Smokies several years ago. I offered to capture his road warrior spirit in a photograph. He complied and this is the result. I loved that his jacket had numerous decals and labels. The one I liked best was "I Am My Brothers Keeper".

Bo Giles is a retired police officer who was honored for going above and beyond what his job demanded.

**NICHOLAS WIDENER**  
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### NORWEGIAN MIST

Last summer we took a group of our Cross Country runners to Norway to run and work on a farm. We drove across the country from Bergen to Stryn, and then from Stryn to Oslo. On our final day at the farm, we drove by this small village nestled into the mountains outside of Stryn. The mist hung over this idyllic scene. It was quiet, and you felt at one with the singular Norwegian landscape.







**PATTI THOMAS**  
*Cartersville, Georgia*  
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### JUST A TASTE

I never thought I would have the opportunity to photograph bats at night, but the experience was amazing. This is a Palla's long-tonqued bat photographed at Laguna del Lagarto, Costa Rica. Because of the bat's wing structure, they cannot hover in place to obtain the flower's nectar. Instead, they quickly swoop in to get a taste before continuing their flight path. That makes it very difficult to time when to get the best shot. I was grateful to get this one just at the right moment.

**PATTI THOMAS**  
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### THE KING REIGNS

The King Vulture lives in the deep rain forests of southern Mexico to the northern part of Argentina. This bird was photographed in the northern part of Costa Rica. I was set up behind a blind to watch the behavior of this species, as well as the more familiar black vultures, as they worked together to devour their prey. It was raining that morning before the clouds gave way and the sun started beaming through. I captured this image as the large bird spread his massive wings wide from his perch and then continued to hold them in that position until the sun's rays had dried his wet feathers. It was fascinating to watch, and I was thrilled to capture the event.







**DAVID VAUGHN**  
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**COWBOY UP**

While I was photographing my way from São Paulo Brazil to the Pantanal Region which is a photographers dream to photograph jaguars. I came up to a group of Brazilian Cowboys known as Gaucho's moving approximately 550 head of cattle to a new location. While I was behind them and had to move around and through the cattle to get in front of the cattle drive and get far enough ahead to get out of the vehicle into the road to take this photo... what a good day!



**DAVID VAUGHN**  
*Marietta, Georgia*  
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**THE EYES OF THE TIGERS**

Recently photographing throughout India, and I mean all over the country from Delhi to Jabalpur and to Leh, which is located in the Ladakh Area in the Himalayan Mountains with average elevation of 12,000 feet...I spent several days searching for tigers in Bandhavgarh National Park and in Kasha National Park when early one morning near this pond a mother and three cubs came across the road and headed for water and yes in front of me. While I sit quietly waiting for the right shot when all of them would look at me and then it happened... now you know the rest of the story.





BARBARA JEAN WAJDOWICZ

*Lutz, Florida*

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### BICICLETTA TRASTEVERE

Everything is something in Italy. A photographer wandering the brick streets and random alleyways of an ancient city can capture daily life of locals and merchants. Trastevere, where this bicycle was photographed, is reminiscent of a faded postcard, muted and a little worn around the edges. Trastevere boasts Renaissance buildings, unforgettable eateries, wide piazzas, and narrow streets. The congestion of the city makes the bicycle the preferred method of transportation. This bicycle, with its vegetable tanned saddle and saddle bags found its rest against the ancient wall of a local trattoria. The evening light set a cool tone to the scene. The texture of this image is created by the “Poets Ivy”, the weathered Venetian plaster, and the cobbled brick street. The gentle amber light from the window might suggest that a light pasta and a hearty Chianti is waiting inside, the “Sorry We are Closed” sign would suggest otherwise.

BARBARA JEAN WAJDOWICZ

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### RIDE AS ONE

It’s what we didn’t know the day this image was taken that makes it so powerful. On this day, the usually bright and sunny skies of North Florida were replaced by a light mist and gray skies. Was it a foreboding of what was to come?

The abandoned “Suwanee Springs Bridge” otherwise known as “The Bridge to Nowhere” in Live Oak, Florida has become an ever-changing canvas for graffiti artists, a pedestrian bridge and popular route for cyclists. On this random Saturday it was the location of a photo shoot for “Stiletto’s on Steel,” an all-female motorcycle group. The compelling texture of this image is captured in the rugged leather riding boots, blue jeans, and the crude designs of the graffiti artists. So, what didn’t we know on this day? That, just a few short weeks later, tragically and on her motorcycle, the group would be reduced by one.







AL WOOD  
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STATE FAIR VENDER

I saw this trio at other food stalls at the Williamson County Tennessee Fair and was attracted to them photographically because their dramatic demeanor. The girl's striking red hair and the vendors blurred image in the background really made this a special scene in my view.



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DUCKS IN A ROW

This image was made in Nashville's Centennial Park. It was shot from across a lake with a telephoto lens. I considered myself lucky when I saw later how the family members and ducks were distributed in the scene. In addition, the scour on the family members' faces added a degree of drama that was unexpected.









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