



## 2024 BPG FALL/HOLIDAY SHOW **CALL FOR ENTRIES**

### DOWNTOWN GALLERY

13 North Wall Street, Cartersville, GA  
*Dead line to enter midnight August 11, 2024*

Booth Photography Guild members are invited to enter three seasonal Shows (4 months each) Each member may submit up to 5 digital images to each Show with no entry fee. Submitted digital images must be the original work of the photographer.  
*Only **current** BPG members may submit and display images at the Downtown Gallery.*

- **Instructions for submitting images must be followed. Please read and follow the instructions completely.**
- All forms of image manipulation and image composites are acceptable. Subject matter is open but must be of appropriate taste.
- All types of print medium, framing and presentation are acceptable (canvas wrap, metal print, acrylic).
- Images juried into the exhibit may be displayed in any method, color, and style the BPG member chooses.
- Minimum image size is 5"x7" or 35 square inches, or finished work frame size of 8"x10". Maximum size of finished work (including frame) is 48" H X 40" W
- Number of images selected per entrant will depend upon total number of participants and digital entries submitted. 55-60 works will hang in the Gallery.
- This is a juried exhibition; entering does not guarantee that all entrants will have images selected.
- Two BPG member jurors/judges will select the work to be shown in the gallery based on digital entries.
- The juror/judges will select the award winners after the finished works are hung in the gallery (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, Honorable Mention)
- Curator's Choice Award – to be selected by Booth Museum's Photography Curator after the images are hung.
- Victor Mulinix Members' Choice Award - voted on at Reception by all BPG members in attendance.
- Exhibited works will be offered for sale through the Downtown Gallery with their standard 35% sales commission.

## **INSTRUCTIONS FOR SUBMITTING DIGITAL IMAGES:**

***Please follow these instructions carefully. This is absolutely how images must be submitted. If you need help contact Pat Stephenson or Leslie McCrary.***

After you have finished your post processing and have your photo at the size you will use for printing, save this file. (an example would be to create a folder called something like *processed prints* or *finished images*.)

### ***PLEASE READ THROUGH THIS FIRST, THEN FOLLOW THE INSTRUCTIONS***

To submit digitally for jurying, open the image you are going to submit. Make the resolution of the image 200 ppi and save. Then change the longest side of your image to 1200 pixels...length or width and save. This will size your image to submit.

Next you will name your image to submit. This format **MUST** be followed as it is what they are named during jurying as well as what is given to the Gallery when completed.

Name (LastFirst)\_Title (no spaces between words)\_image number (this is the submission number of the five images you submit)

Use this form in the titles. **DO NOT** use dashes, stars, dots, or spaces between words. If not followed exactly you will be asked to re-submit them.

Examples: DoeJohn\_BeautifulSunset\_1  
DoeJohn\_FullMoonRising\_2  
DoeJohn\_StarryNight\_3  
Etc.

This part is **IMPORTANT!!** After you create your first named image file, create a new folder called *submissions* (or something similar). Select "save to" for your completed named file and save it to this new folder. Do not select just "save" as it will override your original image and you will lose your work. Then name each following submission and save them to this folder in the same manner.

When you fill out your digital submission form you will be able to attach these files to your form with no problem. The name you enter for the image on your submission form **MUST** match the name of the image you are attaching. This is what the Gallery uses to create the printed tags on the wall next to the framed images.

If you have problems with this or if you are using a program that shows items differently from these instructions please email Pat or Leslie. We will be happy to help.

Entry forms and digital entries must be submitted by the deadline date listed. All entrants will be notified via email of acceptance status approximately one week after deadline.

## **SPECIFICATIONS FOR GALLERY PRESENTATION OF FINISHED WORKS**

All varieties of printing media are acceptable: photographic papers, canvas, acrylic, metal, wood, or multi-media.

Rectangular, square, and panoramic images are acceptable.

The minimum size of finished work may be 5 X 7 or 35 square inches.

The maximum size of print, including frame or finished is 48 H X 40 W.

Mats are optional. All types, colors and sizes of mats are acceptable.

Frames are not required, however all submitted pieces must have a finished and quality appearance including hardware for hanging.

Outside frame or finished width of completed work should not exceed 40 by 48

All types, colors, and sizes of frames are acceptable.

Images must have two D-ring picture hangers 3/8" or larger, on each side of the back of the frame with wire. D-ring hangers are to be placed 25% - 30% total height length down from the top of the frame.

You must sign your print or the mat, or apply a sticker to the back. There needs to be some identification on the framed image.

If someone else delivers your framed images, you must be sure that you have approved the quality of the print and frame. Framed images **CANNOT** be removed from the Show before the pick-up date.

If juried into the Show, the member must provide a short writeup (approximately 250 words) about each photograph for the catalog. This should be a few words on your inspiration for this photo, where it was taken or how you feel about the subject matter. No technical notations or camera information. No artist statements. It should be written in first person. The material might be edited for space and/or content for the catalog.

If you have questions, please contact Chair Pat Stephenson at 770-300-6047

Or Leslie McCrary 770-547-2640

Or contact us at [dgshow@boothphotographyguild.org](mailto:dgshow@boothphotographyguild.org)